

american craft

Chic Felt
Vessels
That Touch
Lives

Yesterday's
Craftsmanship
Today's
Bungalito

HOT GLASS



COOL ARTISTS

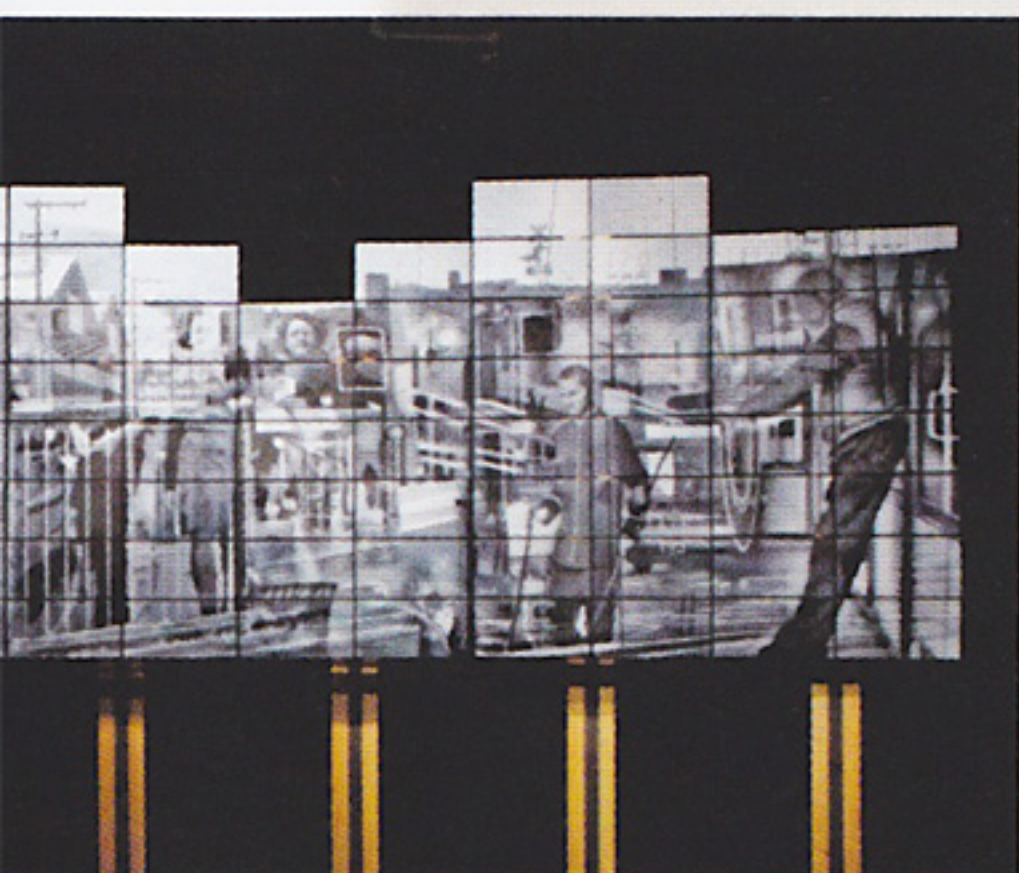
CHIHULY'S
LEGACY



Sneak
Preview
The Baltimore
Show

February / March 2011
\$5.99 US / \$7.99 CAN





storytelling April Surgent

Describe your work: Cameo engraved glass, depicting stories of the people and places that I have interacted with.

Describe your process: After 10 years of blowing glass, I learned engraving from [Czech master engraver] Jiri Harcuba at Pilchuck in 2003. I haven't left the cold shop since.

Pilchuck connection: Since 2003, I've been a student, teaching assistant, teacher, and member of APAC [Pilchuck's artist board].

What makes your work unique: I use glass much like a painter would use a blank canvas and carve the surface of it to depict stories.

Biggest artistic influence: Harcuba has been the single biggest artistic and philosophical influence on my life and work.

Biggest challenge with glass: It is a fickle material. Making sure that it is always happy is the most challenging thing.

What's next: Working on an installation [for the Bellevue (Washington) Arts Museum] that got my work off of the wall has inspired me to think more sculpturally. Maybe that's what's next?

How you'd like to be remembered: As a person who helped continue Harcuba's mission of making glass engraving contemporary.